

**CMP 227: Global Animated Film**

**1 course unit**

(annually)  
(same as LIT 227)

This course will explore animation as a modern and post-modern art form, in a global context. The focus will be on animated films from America, Europe and Asia, with a special emphasis on recent Japanese animation. We will appreciate how animation resembles and differs from live action film, and how animation has adapted techniques and themes from live action film, and vice versa, and has embraced subjects ranging from dinosaurs to cyborgs. And we will consider how the animated film - whether through computer graphic images, stop motion puppet animation, cell animation or through numerous other kinds of animation - gives us experiences similar to those provided by painting, sculpture, literature, music, theater or dance.

**CMP 230/Classical Traditions**

**1 course unit**

(occasionally)  
(same as LIT 230)

Introduces students to a literary tradition that originates in the classical period. The course will put readings into literary and historical context by focusing on a pivotal literary moment or text, selected by the instructor and analogous in function to the stationary foot of a geometric compass. Around this stationary foot or pivotal moment, the course will explore literary and historical relations-the textual "ancestors" and "progeny" that make up the particular classical tradition under consideration, as well as the surrounding philological, social, and political contexts of the selected pivotal moment in that tradition. The course will also draw upon at least two distinct cultures, at least one of which must be classical.

**CMP 231/World Literature to 1700**

**1 course unit**

(annually)  
(same as LIT 231)

Introduces students to selected literary traditions before 1700. The course will put readings into literary and historical context by focusing on a pivotal literary moment or text, selected by the instructor and analogous in function to the stationary foot of a geometric compass. Around this stationary foot or pivotal moment, the course will explore literary and historical relations - the textual "ancestors" and "progeny" that influenced or rewrote the pivotal text of the course, as well as the surrounding philological, social, and political contexts of the selected literary moment. The course will also draw upon at least two distinct cultures or traditions, at least one of which must be non-English-speaking.

**CMP 232/World Literature since 1700**

**1 course unit**

(annually)  
(same as LIT 232)

Introduces students to selected literary traditions since 1700. The course will put readings into literary and historical context by focusing on a pivotal literary moment or text, selected by the instructor and analogous in function to the stationary foot of a geometric compass. Around this stationary foot or pivotal moment, the course will explore literary and historical relations - the textual "ancestors" and "progeny" that influenced or rewrote the pivotal text of the course, as well as the surrounding philological, social, and political contexts of the selected literary moment. The course will also draw upon at least two distinct cultures or traditions, at least one of which must be non-English-speaking.

**CMP 342/Mythology**

**1 course unit**

(occasionally)  
(same as LIT 342)

This course is designed to provide students with the opportunity to study significant myths and legends which have influenced the shape and content of both Eastern and Western literature and to acquaint them with the shifting and conflicting ways in which mythology has been transmitted and studied from the ancient world to the contemporary, from the East to the West.

**CMP 343/Late Medieval Writers**

**1 course unit**

(occasionally)  
(same as LIT 343)

An examination of the flowering of vernacular literature that occurred in western Europe in the 14<sup>th</sup> century. Emphasis will be placed on reconstructing how and why fourteenth-century writers, such as Dante, Juan Ruiz, Boccaccio, Froissart, Petrarch, Chaucer, and Christine de Pizan, came to create a vernacular tradition that transcended national and linguistic boundaries. Topics in the course may include fourteenth-century literary theory, marginalized and competing voices in the century, classical and vernacular precursors, material production of books in the period, social and political change in late medieval Europe, international relations of the period, and theories of literary influence.

**CMP 346/Romanticism**

**1 course unit**

(occasionally)  
(same as LIT 346)

This course will explore the phenomenon of Romanticism in Great Britain, the United States and Europe from a comparative perspective. Emphasis will be placed on analyzing how Romanticism intersects with other literary trends of the period and on how it develops as a reaction to the classical ideals of the European Enlightenment and the eighteenth century.

**CMP 370/Topics in Comparative Literature**

**1**

**course unit**  
(occasionally)  
(same as LIT 394)

Themes and content will vary from semester to semester and from instructor to instructor. However, all offerings of this course will seek to cultivate students' skills in comparative literary and cultural analysis and to foster a level of intellectual engagement with texts, contexts, and traditions that recognizes the benefits to be derived from pursuing advanced study of literary works in their original languages.

**CMP 375/Literary Theory**

**1 course unit**

(occasionally)

This course will offer students a broad-based introduction to the discipline of literary theory from a range of cultures, historical periods, and intellectual perspectives. Students will read, analyze, and synthesize texts of literary theory from a critical, theoretical, and multi-national perspective.

**CMP 498/Capstone Independent Study in Comparative Literature**

**variable**

**course units**

The capstone experience for the Comparative Literature minor, designed by the student, approved by the coordinator of the Comparative Literature Program, and supervised by a faculty member of the student's choice. An original research project that ties together the two (or more) distinct cultures upon which the student's coursework for the Comparative Literature minor has focused.